Curriculum Vitae

**Current Professional Status:**

Professional Director and Actor; Acting, Voice, Movement and Dialect coach

Assistant Professor for City University of New York, Borough of Manhattan Community

College (Since Spring 2014)

**Education**:

M.F.A. (Acting), Department of Theatre, Brooklyn College, 2004

MFA Thesis: “The Role of Sarah in *The Lover* by Harold Pinter”

B.A. (Liberal Studies focus in Writing for Performance), Syracuse University, 1999

**Additional Training**:

Heidi Marshall, On Camera Film and TV, Acting, on-going

Casting Director/Cold Reading Workshops: AGR, One on One, The Network, Actors Connection, on-going

Terry Schreiber - Acting

The Barrow Group, Acting, Seth Barrish and Lee Brock, 2007- 2009

Seth Barrish, Directing, The Barrow Group, 2006

Austin Pendelton, HB Studios, Acting, 2006-2007

Michael Howard, Acting, 2004-2005

Sanford Meisner, Acting, 1989- 1990

Lessac, Linklater, Rodenberg, and Jones voice training – on-going

RYT 200 hour Yoga Instructor, continuing coursework (75 more hours), NYC, 2009- present

Viewpoints, Feldenkrais, dance (ballet, tap, modern)- on-going, fencing, epeè

**Teaching Experience and Positions**:

Assistant Professor (Spring 2014 to Present)

Fulltime Substitute, Fall 2011, Spring 2012, & Spring 2013

Adjunct Lecturer, Department of Speech, Communication, and Theatre, Borough of Manhattan

Community College – CUNY, Fall 2006-Fall 2013

Acting for the Camera: Training the advanced acting student in natural, proficient acting for the camera. Commercial, Film, Television techniques; students work

in front of the camera every class.

Acting I: Introductory course emphasizing discipline, relaxation, introductory terms,

theories and concepts, using the Stanislavsky system with Meisner focus. Stress

on listening and attention to focus, basic improv work, awareness of physical

behavior, spontaneity, and beginning character work. Students were encouraged and enabled to take physical, intellectual, and emotional risks that will serve to nurture the individual artist within the context of the ensemble. (WRIC)

Acting II: Applying basic acting techniques, to classical works such as Shakespeare and

Chekov, periods, styles, also on new works; specific focus on character work,

establishing environment, working in front of an audience.

Kee c.v.

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# Introduction to Theatre: Theatre production, theatre history. Lectures,

presentations, group work, guest lectures and demonstrations,

and final showing in discipline of choice: playwrighting, acting, direction or

design. (Developed Honors Introduction to Theatre - Fall 2016)

Production Practicum: Director, *DNA,* working with students to

apply techniques in rehearsal, rehearsed, and performed the play in The Studio

Theatre S144 at BMCC, FALL 2015.

Production Practicum: Director, The *Fairytale Project,* working with students to

apply techniques in rehearsal with playwright Webb Wilcoxen on his new adapted work (previously performed at The Public Theatre), students workshopped, rehearsed, and performed the new play in The Studio Theatre Two at BMCC, Spring 2015.

Production Practicum: Director, *Everything Will Be Alright,* working with students to

apply techniques in rehearsal with playwright Tariq Hanami on his new work,

students workshopped, rehearsed, and performed the new play in The Studio Theatre N275 at BMCC, 2009.

Production Practicum: Director, *Through the Looking Glass*, working with students to

apply techniques in rehearsal; rehearsed, and performed:*Medea, Unwilling*

*Martyr, Rose, Cowboys #2, Are You Ready,* and *The Philadelphia* in The Studio

Theatre N275 at BMCC, 2008.

Voice and Movement: Basic vocal and physical techniques and skills

emphasizing an awareness of the actor’s instrument. Stress on relaxation,

breathing, expressiveness, imaging, articulation, centering, physical awareness of

self, analysis of movement and gesture, and relationship to space and time.

Integration of different techniques and approaches including a variety of

breath work techniques, the work of Linklater, Berry, Laban, Spolin, Michael

Chekhov, clowning, yoga and Viewpoints. Students apply techniques to dramatic

characters.

Page to Stage: Four plays staged with students taking on all production and performing

roles and duties, onstage and backstage. Focus on discipline and collaboration.

Fundamentals of Speech: Basic components of speech communication: generating

topics, organizing ideas, presenting and delivering speeches, using

language skills effectively, and mastering techniques of audience analysis.

Fundamentals of Speech for the Non-Native Speaker: Same skills as above, but

specifically for the non-native English speaker. Emphasis given to vocabulary

building, pronunciation and enunciation through the use of phonetics, and

mechanics of effective speech delivery.

Adjunct Lecturer, Department of Theatre, Brooklyn College (CUNY), 2003-2005

Scene Study: Advanced acting course for non-majors, theatre minors, and BFA hopefuls.

Incorporated Stanislavsky-based realistic training with improv techniques, theatre games, and other performance techniques to sharpen acting skills and present in scenes. Strong focus on characterization, scene analysis, physicality,

voice, and use of space.

Kee, c.v.

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Introduction to Acting: Introductory course emphasizing discipline, relaxation,

introductory terms, and concepts, with Meisner focus. Attention to focus

placement and concentration, basic improv work: on use of space, breaking free

of barriers, spontaneity and communication, and beginning character work.

Adjunct Lecturer, Department of Theatre, Cortland University (SUNY), 1999-2000

Introduction to Theatre Arts: Survey of the art/craft and the organization of

theatre, through theory, application and practicum.

Acting I : Introduction to acting techniques, terms, and concepts. Exploration of stage

movement, voice and diction, improvisation and theatre games. Stress on focus

and concentration, and beginning character work.

Instructor, Sterling Renaissance Festival, 2002-04

Voice, Movement, Shakespeare & Improvisation

Instructor, Inside Broadway, 2005-2006

Taught Shakespeare, scene study, acting, creative writing & improvisation classes weekly

**Professional Creative Work**:

Bedilia, *The Outcasts*, Hudson Valley Sticky, July 2017

Director, *Conservation Theater: Fresh From Africa*, June/July 2017 \* nominated Best Director

Director, *Timing & Spit* (World Premiere Lyle Kessler), This Round’s on Us, NYC, June 2017

Associate Director (with Austin Pendleton) *Luft Gangster,* Sheen Center March-April 2017

Director, *Full Effect & August Day*, This Round’s on Us, NYC, February 2017

Stranger, *Donuts and Other F Words*, This Round’s on Us, NYC, February 2017

Director, *Cruor Nevada*, Actors Studio, January 2017

Director, *Tramp on a Tightrope,* Untied Solo, Theatre Row, November 2016

Director, *Café d’ Automatique & Final Request ,* This Round’s on Us, NYC, September 2016

Director, *Before,* Atlantic Theatre Company, July 2016

Director, *The Chaplin Plays- A Double Feature* première Don Nigro, Paradise Factory/ Planet

Connections & Dream UP Festival, New York, 2016

(Winner Best Overall Production Award,)

Raina, *Montana,* TADA! & Paradise Factory/ Planet Connections, NYC, 2016

Director, *A Light in the Dark*, Paradise Factory/ Planet Connections, New York, 2016

(Winner of Best Direction)

Director, *Chain Link & Someone Anonymous,* This Round’s on Us, NYC, June 2016

Dr. Marshall, *This will only Hurt for a Minute*, TADA!, June 2016

Director, *Crush & The Surly Bonds,* This Round’s on Us, NYC, February 2016

Director, *The Glorious Gloria,* Schreiber Shorts, NYC, January 2016 (Alumni Lucy Caraballo Assisted)

Director, *Planet Connections Award Ceremony,* Classic Stage CO., NYC, August 2015

Director, *Elvis at Auschwitz & May 10th,* This Round’s on Us, NYC, August 2015

Dr. Neery, *Comes A Faery*, New Ohio, NYC, October 2015

Director, *Blizzard*, Paradise Factory/ Planet Connections, New York, 2015

(Winner of Best Direction)

Principal, *Name Calling is for Nazis,* Gene Frankel, June 2015

Director, *Mickey Mao, The Time Fixers, & Curse of the Wolfman* (première by Don Nigro) This

Round’s on Us, NYC, June 2015

Director, *The Last Prestidigitation of Christ*, Luna Stage, NJ, May 2015

Director, *Assent,* Schreiber Shorts, NYC, March 2015

Beatrix Potter, *Beatrix Potter Must Die,* TADA!, NYC, January 2015

Director, *Last Truce & Moving Pictures,* This Round’s on Us, NYC, January 2015

Steff, *Weird Around the Baby,* Quinn’*s* Pub (site specific), NYC, November 2014

Kee, c.v.

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Director, *Ebenezer Creek*, by James McLindon, Emerging Artist, NYC, October 2014

Sarah- Joyce, *The Phoenixes*, Gloria Maddox, NYC, October 2014

Director, *Sweetheart Roland & Gris Gris* (première by muMs Grant) This Round’s on

Us , NYC, October 2014

Joan Madison, *Title Card 37*, Gloria Maddox, NYC, July 2014

Director, *Under the Overpass, Don’t Write a Bad Play,* This Round’s on

Us , NYC, July 2014

Emma, *Pterodactyls*, Teatro Circulo, July – August 2013

Director, *Vacation All I Ever Wanted…*, Paradise Factory/ Planet Connections , New York, 2014

(Winner of Best Director Award)

Director, *Soul Doubt, The Star Counter* & *The Last Prestidigitation of Christ*, This Round’s on

Us , NYC, May 2014

Director, *Insult to Injury* & *Yugo’s There,* Schreiber Shorts, NYC , April 2014

Director, *The Big Funk*, (revival in collaboration with John Patrick Shanley), Teatro LA Tea,

NYC

March- April , 2014

Director, *Origin* and Ad Men, This Round’s on Us, NYC, February 2014

Director, *Building Sandcastles*, by Kristina Poe, Gloria Maddox, NYC, February 2014

Adaptor/Director, *Youth Hostel* by Alisha Silver, short film 2014

Jane Austen, *The Jane Games*, Web Series 2013-2014

Performer, Super Bowl XXXVIII, MetLife Stadium, February 2014

Producer, Director, Performer, *Love Gone Bad*, festival of new plays, including 5 original

works by Neil LaBute (2013 winner of the American Academy of Arts and Letters

Award in Literature) February 2014

Resident Director for Nylon Fusion Theater Company, *Her Mark, Last Call, Manservant 3000,*

*The Goat,* andten additional plays, NYC 2012-present

Director, *Tennessee*, Signature Theatre, NYC, June 2013

Director, *Brilliant Traces*, Shetler’s Bridge Theatre, NYC, 2013

Director, *Human Relations*, Shetler 54, NYC, 2013

Director, Seagull, *Pointy the Starfish*, Kraine Theatre, NYC, 2013

Director, *Tennessee*, Labyrinth Theater Company, NYC, December 2012

Marie, *Frog in Boiling Water*, Beckett Theatre Theatre Row, NYC, 2012

Linda, *According to the Chorus*, The Barrow Group, NYC, 2012

Director, *Tennessee*, (première John Patrick Shanley) Gene Frankel Theatre, NYC, April

2012

Director, *Death it Happens*, Under St. Mark’s, NYC, 2012 (Audience Favorite Award)

Director, *Paper Dragon*, Manhattan Theatre Source, NYC, 2011

Director, *3:45 am That’s Absurd*, Red Room, NYC, 2011

Director, *I’m Not Sure I Liked the Way*, Under St. Mark’s, NYC, 2011

Director, *Tanforan*, The Barrow Group, NYC, 2011

Director, *I’m Not Sure I Liked the Way…*, Manhattan Theatre Source, NYC, 2010

Director, *The Experiment & Why*, The Barrow Group, NYC 2010

Director, *Old Places & Cold Read*, Naked Stage & Producers Club, NYC, 2010

Director, *Homespun Webs*, colleague Claudia Terry in lead role, WAHC Center for the

Performing Arts, NYC, 2009

Director, *Tuesdays in the Park with River Apple*, colleague Helen Huff in lead role,

American Globe Theatre, New York, 2009

Director, *Are We Freaks*, Kraine Theatre, NYC, 2009

Kee, c.v.

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Director, *Love/Change Project FUEL*, NYC, 2009

Ann, *Disappearance of Jonah*, New York Fringe Festival, NYC, 2008

Director, *Male Man*, Medicine Show Theatre, New York, 2007 (Winner of Best Director Award)

St. Brigitta, *Parable*, Arcadia Films EWTN Television Networks, 2006-2008

Former Mother, *Holy Hell*, Medicine Show Theatre, New York, 2006 (Winner of Best Actress

Award)

Director, Sterling Renaissance Festival, Sterling NY, 2002- 2004.

Director, *Coastal Disturbances*, SUNY Cortland, 2000

Susie, *Days of Our Lives*, Corday Productions NBC Television, 1992-93

Professional acting career: stage, film and television (separate resume on request)

**Published Works:**

Article on Acting Technique to be Published in*Teaching Theatre* **–** January 2018

**Collaborative/Published Works:**

Developmental collaborator/director, *Sisters Grimm: Fables of the Stage*, published by *Indie*

*Theatre Now*,2013 (Online)

Developmental collaborator / director, *Death :It Happens… ,* 2012

Developmental collaborator / director, *Are We Freaks*, published by *Indie Theatre Now*, 2012

(Online)

Developmental collaborator / director, *Paper Dragon*, 2009

Collaborator on new works, forty + realized productions since 2007

**University, Professional and Community Service**:

Borough of Manhattan Community College

2017 –present, Board- Tribeca Performing Arts Center

2014- present, Theatre Program Advisement liaison, program implemented and managed (every

semester); assign advisors and update and keep records of advisors, student point of contact for questions and concerns.

2014- present, Theatre Alumni organizer, keep records of alumni, made and update Facebook

page

2017, 2016, 2015 S, 2014 S, Faculty Marshall at Graduation

2016-2017 Developed, Directed and Produced “Plagiarism Players” educational video for

BMCC Research Integrity by Diane Simmons (ENG)

2016- 15 year Alumni Reunion Event, planned and executed event in collaboration

with VP Holz and her staff, April 2016

2016, Represented BMCC as an adjudicator in the Kennedy Center Theatre Regional

Competition

2016, Brought 3 students to Kennedy Center Theatre Festival Competition, prepared, rehearsed

and chaperoned the students for a month prior to event and at event itself.

2016, 2015, 2014 Worked on Theatre Program APR and THE 110 SLO’s and Assessment

2015, Developed curriculum for a new 3 credit movement class

2015 F, Directed Theatre Program Studio Production of *DNA*  (Total hours 300+ )

Kee, c.v.

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2015 S, Directed Theatre Program Main Stage Production *The Fairytale Project*

(Total hours 300+) Brought in Labyrinth Company member & playwright

Web Wilcoxen (emerging writer in both theatre & film) who developed his

new play with students)

2015 S, Writing Intense Seminar (WAC) for THE 110

2015 S, 2014 S, Served on 2 college wide search committees, Manager of Annual Giving &

One Stop Specialist

2015, 2014 Headshot and Resume and Audition Workshops for Theatre Program Students

2015 F, Planned THE Program Orientation and Welcome & Marketing Committee

2014 S, Theatre Program Handbook Committee,

2008- present, Coaching sophomore level theatre students for transfer to BFA/ Professional

acting programs and for transfer auditions to BFA/BA programs within CUNY,

and outside institutions (NYU, Juilliard, Academy of Musical and Dramatic Arts

(AMDA). Coached students have been accepted into these programs and received full

scholarships.

Fall 2008- Spring 2012, Theatre Club Faculty Advisor, Monitoring weekly meetings, rehearsals,

and performances; running workshops for improvisation, movement, speech and dialect;

moderated a club sponsored open mike in the BMCC Cafeteria advised and monitored 9

“*Coffee House*” and “*New Works Festivals*” variety shows and showcases of original

work by students, two productions of interactive murder mystery shows in

Richard Harris Terrace, and five main stage productions in Theatre 2 including *Disney*

*Exposed,* anda stage adaptation of *Reservoir Dogs*.

Fall 2013, Voice/Dialect Coach, *Sonho:A Work in Progress,* BMCC Fall Production, Director

Katharine Kavanagh, coaching students for auditions and professional work, dialect

coaching for acting and speech, breath-work coaching.

Spring 2013, Brought emerging playwright Jack Karp into Acting 2 class worked on his new

play *Incendiary Agents* during the during the semester

Spring 2012, Brought in professional clown, Mariko Iwasa, currently with Ringling

Brothersas a guest instructor in 3 sections of Voice and Movement

Fall 2010 - Moderated *Conversation for the Cause* *(A Response to Bullying)* w/Lesbian,

Bisexual, Gay, Transgender (LBGT) Club and Theater Club heading event. Brought

Introduction to Theatre class to a closed rehearsal of The Wooster Group’snew piece

*Vieux Carre*by Tennessee Williams, Voice & Dialect Coach and script consultant for

for BMCC Theatre Program’s productionof*Woyzeck*, Theatre 2 Tribeca Performing Arts

Center.

Spring 2010- Cast & directed two BMCC Theatre Majors in their first non-academic production

as actors at Naked Stages in the Hamptons, NY. Show was also performed at The

Producer’s Club, NYC.

Fall 2009 - Brought emerging playwright Tariq Hamami in to work throughout the production

with practicum students on his new play.

Spring 2009 - Brought in Lucille Lortel Award-nominated actress, Rebecca Brooksher, to work

with Acting One students, on *Dying City* by Christopher Shinn, she originated of one of

the two roles at Lincoln Center.

Spring 2007 -Voice and Dialect CoachforTheatre Program’s production of*Machinal* performed

in Theatre 1 Tribeca Performing Arts Center.

Kee, c.v.

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Brooklyn College

2002-2004 Representative to the curriculum committee Theater Department, Representative of

the Graduate Theatre Student Organization.

Professional Service

Board of Directors, Nylon Fusion Theatre Company, NYC

Community Service

Mentor volunteer for Big Brothers/Big Sisters, ASPCA, and Pet Rescue NY.

**Research:**

Cognitive and neuro-sensory function/ how the brain works, and how actors can benefit from the study

Application of the techniques of my teacher Sanford Meisner and study & incorporation of the

work of Michael Chekhov

Ongoing research: contemporary and historic breath work/breathing techniques as a foundation

for performance

Interactive Improvisational Theatre developed from classical literature/historical contexts, using

site specific locations and improvisatory process to bring works like *Sense and Sensibility*

by Jane Austen to life

Freeing the imagination and self discovery through improvisation

**Fellowships, Awards and Honors:**

Stage Directors and Choreographers Society: “Observership Fellow in Directing,” 2009- 2012

Planet Activist Award: PTCF 2017 for Conservation Theatre: Fresh From Africa

**Presentations and Workshops**:

New York & Los Angeles Screen Actors Guild Conservatory – workshops with leading casting

Directors, on going

Leader, On-Camera Workshop, Shelter Studios, NYC, 2010-2013

Leader, Meisner Technique Workshops, Oswego State University (SUNY), Summers 2002-2004

Leader, Acting as a Business Workshops, Oswego State University (SUNY) 1999-2000,

2002-2004

Leader, Audition Workshops, Oswego State University (SUNY) 1999-2000, 2002-2004

Leader, Stage Combat Workshops, Oswego State University (SUNY) 1999-2000

Viewpoint Theory & American Performance, with Mary Overly, New York University, 2001

Leader, Meisner Technique Workshop, Syracuse University, April 2000

Leader, Meisner Technique Workshop, Cortland State University (SUNY), Fall 2000

Interactive and Improvisational Acting Workshops, with Gary Izzo, 1996-99, 2002-04

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**Memberships in Professional Organizations**:

# Actor’s Studio PDU (Playwright & Directors Unit), SDC (Associate - Stage Directors & Choreographers Union), AEA (Actors’ Equity Association), SAG-AFTRA (Screen Actors’ Guild-American Federation of Television and Radio Artists), Nylon Fusion Theatre Company: Resident Director, Core Acting Ensemble Member, New York Madness- Acting Company Member, Barefoot Theatre Company: Artistic Associate, The Barrow Group 2006-present, FAB

# Women 2008- present, Pulse Ensemble Studio: Reader in Writer’s Collective 2011-present, Playsmiths: Actor and Resident Director 2008-2010, NYC Playwrights 2005-2008

**References**:

# John Patrick Shanley, Academy Award (*Moonstruck*), Tony, Emmy & Pulitzer Prize (*Doubt)*, winning Playwright Email: [jpshanley@gmail.com](mailto:joshanley@gmail.com)

# Gary Izzo, Creative Consultant, Director, Author Email: [izzo@me.com](mailto:izzo@me.com)

Rose Bonczek, Professor of Theatre, Head-Undergraduate Theatre Program, Brooklyn College,

Phone: 718-951-5000, x2762 Email: [rbonczek@brooklyn.cuny.edu](mailto:rbonczek@brooklyn.cuny.edu)

Christine Toy Johnson, Award-winning Playwright, leader for AEA and Alliance for Inclusion in

the Arts Email: [ctoyj@mac.com](mailto:ctoyj@mac.com)

Ivette Dumeng, Producing Artistic Director Nylon Fusion Theatre Company,

Email: [ivettedumeng@gmail.com](mailto:ivettedumeng@gmail.com)