

SAG-AFTRA AEA
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LORI KEE

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FILM

Be Careful	Lead	Dir. Melissa Skirball
Interval	Supporting	Dir. Nancy Basinger
Cart Full of Love	Lead	Dir. R. Metcalf
Jumpstart	Lead	Dir. Laura Thies/Larralley Prod.
Moving Mike	Supporting	Dir. M. O'Donnell/St. Jude Prod.
Beast of Devil's Canyon	Lead	Dir. Paul Cama/3 Storms Ent.
Lone Star Letters	Supporting	Dir. Leandro Esquerro/ AFI
Illegal Entry	Supporting	Dir. Henri Charr/Prototype Prod.

TELEVISION/ WEBSERIES

The Jane Games	Series Reg.	WTOTL Prod. (21 episodes)
Parable	Series Reg.	Arcadia Films-EWTN, Dir. S. Payne
Days of Our Lives	Recurring	Corday Prod. /Columbia TV-NBC, Dir.
Pappyland	Guest Star	Craftsman & Scribe- PBS/TLC, Dir.
Carthay Circle	Series Reg.	Cul-de-Sac Prod. / Pilot, Dir.
The Young & the Restless	Recurring	CPT Holdings, Inc. / CBS, Dir.

THEATRE (select list)

Lola Lies to Corky	Lola	*Winner Best Actress in Festival/Actress of Year New Circle Rep. Dir. Sasha Nanus April/May 2021
Sweat	Tracey	The Seeing Place Dir. Brandon Walker March 2021
I Can't Help It	Melissa	TADA!, Nylon Fusion, Dir Ivette Dumeng, Oct 2019
According to the Chorus	Linda	New Circle Rep ,Dir. C Goutman/ TBG/FAB Women,Dir. L Wolter-Hudson
*Wife to the Headless Horseman Katrina		Teatro LaTea/PCTF (Premiere Don Nigro)
Donuts & Other F Words	Stranger	Gene Frankel, Dir. Laura Pruden
Montana	Raina	Paradise Factory/TADA! Dir. D. Triaca
Comes a Faery	Dr Neery	New Ohio – Dir. Shaun Peknic
Face Value	Sarah	TADA! Dr. Janet Bentley
Name Calling is for Nazis	Principal	Gene Frankel, Dir. Monserrat Mendez
Beatrix Potter Must Die	Beatrix	TADA!, Dir. Joan Kane
Weird Around the Baby	Steff	Quinn's, Dir. Janet Bentley
The Phoenixes	Sarah-Joyce	Gloria Maddox, Dir. Janet Bentley
Pterodactyls	Emma	Teatro Circulo, Dir. S. Kaliski
Title Card '37	Joan	Gloria Maddox, Dir. S. Peknic
Falling in Like/2 Minute Warning	Woman	Gloria Maddox, Dir. G. Kadigan (World Premieres Neil LaBute)
Hungry	Sandwich	Gene Frankel, Dir. I. Dumeng
Sisters Grimm	Seagull	Kraine Theater, Dir. B. Sparacino
Frog in Boiling Water	Marie	Beckett Theatre, Dir. Brian Gillespie
Magic Hour	Lee Miller	Gene Frankel, Dir. Syeus Mottel
Disappearance of Jonah	Ann	Fringe NYC, Dirs. Strait/Blank
*Holy Hell	Mother	Medicine Show Theatre, Dir. Helen Huff
The Lover	Sarah	78 TH ST. THEATRE, Dir. T. Hartmann
Regional Playwright (3)	Festivals	GEVA, Dir. Jean Ryon
*Private Eyes	Lisa	Contemporary Theatre, Dir. P. Moller
Wally's Café	Janet	Lake George Theatre, Dir. M. Jackson
Romeo and Juliet	Lady Cap.	Sterling Festival, Dir. D. Kondziolka

IMPROVISATION/ Interactive/SKETCH:

2014 SUPER BOWL, COMEDY PERIOD/10:1 (VH1, P.I.T., Gotham City Improv), Bless the Mark Players (7 seasons)

Training: ACTING: Seth Barrish, Lee Brock, Michael Howard, Sanford Meisner On Camera: Heidi Marshall, Yasin Atour, Julie Tucker.

MFA Acting -- Brooklyn College **BA** -- Syracuse University **Special Skills:** Dialects: Southern, Midwestern, various British +. Movement/Dance: RYT cert. Yoga, Viewpoints, Suzuki, ballet, jazz, tap, & fencing, epee. Drivers License/Passport